

Rules and Guidelines for the Mid-Wisconsin Wood Carving Show 2018

A carver may enter any one of the following classifications, but from then on cannot retreat to a lower classification.

The classifications are:

Under 18.....Open to any carver under the age of 18 and must be sponsored by a member of the club.

Novice..... For the beginning carver who has not won three (3) blue ribbons in any category. Best of Class or Best of Show at any competition. Carving from Rough-outs and class projects are allowed.

Intermediate. For the more experienced carver who had developed skill beyond the novice level. Any carver who has won three (3) blue ribbons, Best of Class, or Best of show in this class must move up to Open Class. Carvings from rough-outs and class projects are allowed.

Open.....Any carver may enter Open Class. Those who have moved up from the Intermediate Class compete in this class. A carver who has won three (3) blue ribbons in any category. Best of Class, or Best in Show in this class at any competition on must move up to the Master Class.

Master.....This class is for carvers who have developed their skill beyond the Open Class. Master Carvers compete for Master Class ribbons and ultimately Best in Master Class.

1. All entries must be created and carved in wood. Pyrography may be on various media (wood, leather, gourds, etc).
2. You must have a display table to enter judging. Tables may be shared, but in order to enter judging, both entrants must pay the full table fee.
3. Carvings entered in judging may have been completed in previous years, but cannot have been entered in this show before.
4. All carvings entered in judging must have the date and carvers name burned or carved into the piece.
5. Rule change: You may enter 2 carvings in competition. They may be in the same category or different categories.
6. Best of Class winners will be chosen from the blue ribbon winners from all the categories in each class. (Best of Novice, Best of Intermediate, and Best of Open).
7. Best of Show will be selected from the Best of Class winners from the Novice, Intermediate, and Open classes. Blue ribbon winners in the Master categories compete for Best of Masters.
8. Ribbons from previous years or from other shows may not be displayed.
9. Exhibit tables are available on a first come basis to all carvers. Carvers may rent more than one table. Exhibitors must furnish their own covers and floor length table skirts.
10. Tables must be reserved by April 14. Late entries will be charged an additional \$5.00.
11. Please observe show hours. No packing up before 4PM. If you carve at your table, please clean up your area.
12. Entries must be in the judging area between 7:AM and 8:AM so judging can start by 8:AM.
13. If you sell carvings, you are responsible for collecting sales tax.

Judging Categories

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| 1. Waterfowl | 9. Mammals | 18. Pyrography |
| 2. Song Birds | 10. Human | 19. Bark Carving |
| 3. Game Birds | 11. Caricature | 20. Interpretive/Stylized |
| 4. Shore Birds | 12. Relief | 21. Intarsia |
| 5. Birds of Prey | 13. Mystical | 22. Carving Canes & Walking Sticks |
| 6. All other birds | 14. Santas | 23. Gourds, carved and or burned |
| 7. Fish | 15. Amphibian/Reptile | 24. Group * |
| 8. Marine Mammals
(Whales, Dolphins, Seals, Etc.) | 16. Chip Carving | 25. Misc. any other wood carving |
| | 17. Religious | |

* A group is three or more separate subjects on one base. (Three fish would not be a group)

Note: Entry officials may override the choice of category (Revised 5/1/17)