

# Mid-Wis. Chippers Show Judging Entry Form Table Entrant #

*If you are sharing a Table, or at a Club Table, each entrant should use a separate form;*

*note both your table number & letter designation, e.g. Table Entrant # 436*

**Entries for judging must be registered from 7:00 am to 8:00 am. Rules on Page 2.  
Judging starts promptly at 8 am.** (See rules for number of entries allowed.)

Categories:

- |                    |                         |                                   |
|--------------------|-------------------------|-----------------------------------|
| 1. Waterfowl       | 9. Mammals              | 17. Religious                     |
| 2. Song Birds      | 10. Human               | 18. Chip Carving                  |
| 3. Game Birds      | 11. Relief              | 19. Interpretive/Stylized         |
| 4. Shore Birds     | 12. Group*              | 20. Carved Canes & Walking Sticks |
| 5. Birds of Prey   | 13. Mythical            | 21. Pyrography                    |
| 6. All other Birds | 14. Santas              | 22. Gourds, Carved and/or Burned  |
| 7. Fish            | 15. Caricature          | 23. Intarsia                      |
| 8. Marine Mammals  | 16. Amphibians/Reptiles | 24. Bark Carving                  |
|                    |                         | 25. Misc.(Any other woodcarving)  |

\*A group is two or more subjects on one base; e.g. 2 adult male chickadees may be entered as a group.

*Note: Entry officials may override any entrant's category selection.*

I am displaying my own work, handmade by myself, and **carved since April 29, 2018.**

I will not hold the Mid- Wisconsin Chippers Woodcarving Club or The Oshkosh Convention Center/Best Western Premier responsible for loss or damage to my work.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_ Phone: (\_\_\_\_\_) \_\_\_\_\_

Email: \_\_\_\_\_

**Circle** your current competition class. **Enter # of blue ribbons** won in that class prior to this Show:

Youth (<18) (\_\_\_\_) Novice (\_\_\_\_) Intermediate (\_\_\_\_) Open (\_\_\_\_) Master (\_\_\_\_)

*\* Attention Kettle Karvers Klub & Wisconsin River Carvers: If you are in Advanced Class, then circle Master.*

**MWC Show Entry** List category & subject matter for your entries (Example on page 2.)

<u>Category</u>	<u>Subject Matter</u>
1st Entry: _____	_____
2nd Entry: _____	_____
3rd Entry: _____	_____
4th Entry: _____	_____

# Rules and Guidelines for the Mid-Wisconsin Wood Carving Show 2019

Definitions: "Cut-out" is wood shaped by bandsaw or a similar saw such as a coping saw.  
 "Rough-out" is wood shaped by a machine duplicator.

A carver may enter any one of the following classifications, but cannot retreat to a lower classification.

Youth: Open to any carver under the age of 18 and who is sponsored through a registered Table. Each youth is limited to two competition entries.
Novice: For the beginning carver who has not won three (3) blue ribbons in any category, Best of Class, or Best of Show, at any competition. Carving from Rough-outs and class projects are allowed.
Intermediate: For the more experienced carver who had developed skill beyond the novice level. Any carver who has won three (3) blue ribbons, Best of Class, or Best of Show in Intermediate class, at any competition, must move up to Open Class. Carvings from rough-outs and class projects are allowed.
Open: Any carver, except Masters, may enter Open Class. Those who have moved up from the Intermediate Class compete in Open class. A carver who has won three (3) blue ribbons in any category, Best of Class, or Best in Show in Open class, at any competition, must move up to the Master Class. Cut-outs are allowed, but no rough-outs and no class projects where the instructor has carved or painted on the entered piece.
Master: This class is for carvers who have developed their skill beyond the Open Class. Cut-outs are allowed, but no rough-outs, and no class projects where the instructor has carved or painted on the entered piece.

## 1. Entries must be in the judging area between 7:AM and 8:AM; judging starts at 8:AM.

2. All entries must be created and carved in wood. Pyrography may be on various media (wood, leather, gourds, etc.)
3. You must have a display table to enter judging.
4. Tables may be shared, but in order to enter judging, both entrants must pay the full table fee.
5. Carving entries must have been completed since the last MWC show, and not have been entered in this show before.
6. All carvings entered in judging must have the date and carvers name fixed to the piece, but covered for judging.
7. You may enter up to 4 carvings in competition; a maximum of two in the same category. An exception is for a "club table", which may enter up to six carvings, but only one per person (Each person uses a separate entry form.)
8. Best of Class winners will be chosen from the blue ribbon winners from all the categories for each class.
9. Best of Show will be selected from the Best of Class winners from all classes.
10. Ribbons from previous years or from other shows may not be displayed.
11. Carvers may rent more than one table, but each carver is still bound by the four entry limit.
12. Exhibitors must furnish their own covers and floor length table skirts.
13. Tables must be reserved by April 14. Late entries will be charged an additional \$5.00.
14. Please observe show hours. **No packing up before 4PM.** If you carve at your table, please clean up your area.
15. If you sell carvings, you are responsible for collecting sales tax.

<i>MWC Show Entry Example</i>	<i>Category</i>	<i>Subject Matter</i>
<i>1st Entry</i>	<i>2 Songbird</i>	<i>Pair of Chickadees</i>
<i>2nd Entry</i>	<i>15 Caricature</i>	<i>Green &amp; Red Hunter &amp; Dog</i>
<i>3rd Entry</i>	<i>15 Caricature</i>	<i>Cowboy with Yellow Vest</i>
<i>4th Entry</i>	<i>12 Group</i>	<i>2 finches &amp; a snake</i>