

Club Meeting
Schedule Inside!



*The Chippers Club logo:
"The carver on the stool"
was created by Bob Yancey
MWC Club President
from 1984 - 1985.*

Whittle Bits and Pieces

Mid-Wisconsin Chippers Newsletter for August 2023

Club President : Tim Gosz Vice-President: Duane Foote
Treasurer: Bill Tuchscherer Secretary: Cedric Richeson
Annual Show Director: Paul Wolters

Visit our Website at: <http://midwisconsinchippers.weebly.com/>

Welcome to New Members!

*Dan Hochleitner, Daniel Erickson, Debbie Storlie,
Hope Engobetti, Roger Shepp, David Schoff,
Jim Rooker, Bob Pater, Darrel Abston, Harold Mohr*

Next Meeting Sunday, August 27, 2023

Visual Aides for Carvers



Presentation by Chris Rigotti

Gloria Dei Lutheran Church, 1140 Tullar Road, Neenah, Wisconsin
Board meeting: 12:30 p.m. General Meeting: 1:30 p.m. Library Open.

Bring your carvings & pyrography for Show 'N Tell!

Mid-Wisconsin Chippers Woodcarving Club (MWC) Board

Barb Behm Rodney Manthey
Gene Bengel Keith Melzer
Steve Binder Chris Rigotti
Dick Krummick & the Officers

*Register now!
2024 MWC Show
18 Tables booked so far!
Whittlin' Shack
is comin' back!*

*2023-2024 Club Year Begins
Dues \$20 are now due*



*Thanks to the 21 people who
have paid their 2023-2024
dues!*

Club Webmasters:
Josie Hartzke & Jackie Silva

Librarians:
John Goheen & Duane Foote

This summer when it
is raining,
what better time to
whittle, paint &
woodburn?



Mid- Wis. Chipper Library - New Cabinet Construction Update!

The cabinet will be started and hopefully finished on Friday & Saturday, Aug 25 and 26th. We have 4 Club members working on it: Rodney Manthey, Steve Binder, Tim Gosz & Chris Rigotti. **Anyone who wants to help is welcome.**
Call Chris (920) 725-8930 for directions to the shop.

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Attachments - Forms

Waupaca, Capital Area Carvers, NEWWG Classes (Denmark) Registration Forms, Mid-Wis. Chippers 2023-2024 Membership & Dues Form, Mid-Wis. Chippers 48th Annual Show (2024) Table Registration Form

Regular Club Meetings

The Mid. Wis. Chippers Club meets at Gloria Dei Lutheran Church, 1140 Tullar Road, Neenah, Wis. (by Neenah High School) on the first Sunday of each month (**except as noted.**)

Meetings are at 1:30 p.m. (except our December potluck with a noon setup & lunch at 1:00 p.m.)

Board meetings are at 12:30 p.m. (No Board meeting in December.)

2023-2024 Club Meeting Calendar:

August 27	Visual Aides for Woodcarving by Chris Rigotti
October 1	Carving Competitions Part I The Basics
November 4	<i>Ice Sculpture Carving Demonstration by Paul Salmon of Krystal Kleer Ice Sculptures</i> <i>(Note: Saturday Meeting!)</i>
December 3	Christmas & Holiday Potluck
January 7	Carving Competitions Part II Making a Blue Ribbon Winner by Master Carver Bill Kempen
February 4	TBD
March 3	<i>Panel - Pyrography Challenges - skin tones, clouds, foliage, feathers, scales & more</i>
April 7	Show Preview, Judging Pre-registration, Friendship Canes, Elections
May 5	48th Annual Show at Oshkosh Convention Center
May 19	1:30 p.m. Show Review

May Club Report

The Board met for the hour preceding the meeting. The contract (\$2300) for the 2024 show at the Oshkosh Convention Center has been signed and paid.

A projector and screen have been purchased for club use at our meetings and shows; they were used at our 2023 show and May meeting. The remote control went AWOL at the show and a replacement will be ordered. The show presentations were well received, but the acoustics and lighting were problematic. The best solution of using a separate room was discussed. The presentations would be away from the show noise and where the lighting could be controlled without impacting the exhibitors. The separate room option is currently too expensive. To improve the lighting and sound adjustments in screen location and microphone usage will be made. The need for a hands free microphone for presenters was evident. Harold Mohr was one of our presenters and on behalf of the Waupaca club asked to borrow our projector for their November show.

The Board will meet in June to review club show competition judging rules and guidelines.

Nine new members joined at the show and one former member rejoined. Further details about the annual show are elsewhere in this newsletter.

The Board also discussed carving classes, including upcoming OSC classes. The club sponsored Popp deer and Jensen chip carving classes went well. The Guge Shrike class may need to be cancelled due to insufficient enrollment.

Club finances & other activities and carving related matters including the Deforest (Madison area), Janesville, Denmark (NEWWG) & Waupaca Shows were reviewed. Possible presentations for the 2023-2024 club year were also discussed.

The Board authorized funds for proceeding with the new cabinet project to house our growing Library collections. Chris Rigotti and Rodney Manthey are leading that project and hope to have a cabinet built over this summer.

The general meeting was opened at 1:37 pm by President Tim Gosz. Total attendance was 42. Following the Treasurer's Report, Tim Gosz provided a recap of the 2023 Chippers Show. The consensus was that the show was a success. Library time, snacks, Show 'N Tell and a slide Presentation by Paul Wolters were held.

Gene Bengel volunteered to be the club contact for a Club table at the August Winnebago County Fair where soap carving instruction would be offered to children attending the fair.

June Board Report

The Board met June 17th at Cedric Richeson's house and was called to order at 3:05 pm.

May minutes and Treasurer's Report were approved. From the Suggestion Box, a Habitat Class was requested and a designated spot for returning library books. An update on the bookcase project was given. Future class ideas discussed were: bark carving, walleye, habitat, painting, airbrush and sharpening. Presentations for club meetings were also discussed. The need for a camera holding tripod and handsfree microphone were further discussed and Chris Rigotti and Tim Gosz offered to loan those respective items to the club as the need arises.

June Club Report continued

Board Review of Judging Rules & Guidelines for Competition - Highlights

Judging rules and guidelines for the Chippers Carving competitions were reviewed. Comments from club members were requested in advance and discussed along with the Board members' research and review of the club's current rules and guidelines.

This review included reference to other competitions' rules especially of area clubs. There were many thoughtful comments received from club members. By consensus our existing rules compare favorably to those of other clubs. Having a standard set of rules for all area clubs does not appear likely. Competition rules often seem to vary due to tradeoffs associated with a club's interests and resource availability for manning a competition. The number of skill levels vs number of categories vs number of entrants and entries are all considerations. Another consideration was the distinction between rules, guidelines, and leaving matters to the discretion of an informed Judge. Better education of competition entrants as to the rules and to those aspects of judging that may enhance their chances of winning ribbons as well as providing additional instruction to Judges were identified as needs.

The Board recommended very few changes to the rules, but decided upon a course of education as having the greatest benefit to the membership.

It was decided that a carver that wins "Best of Show", **as defined by our club**, should move up **two** skill levels. This is regardless of which club's show the award is granted. However, some clubs have used "Best of Show" terminology in the sense that we use "Best of Class". For example, in the past, the Wisconsin River Club awarded Best of Show - Novice; Best of Show Intermediate, Best of Show Advanced and Overall Best of Show. In that case, a novice who won "Best of Show - Novice" would be treated as winning Best of Class and move up one level to Intermediate, however if the Novice won "Overall Best of Show" they would move up two levels into our Open category. The rationale is that winning Best of Show shows a large advance of skill, yet the size of competitions from show to show may vary the quality of competition so a two level advance would be most equitable.

A common suggestion was to limit non-wood attributes of a carving to a certain percentage e.g. less than 10%. It was felt that this was best left to the discretion of the Judges and to educating entrants as to the value and weight placed by judges on carving over use of e.g. pewter legs, glass eyes, synthetic materials or uncarved natural wood habitats. Our rule #2 states that "All entries must be created and carved in wood." This is understood to be primarily in wood with two exceptions, gourds and pyrography which have separate categories.

Regarding whether advancement is triggered by winning 3 blues in any show or only our show, our rules state "Ribbons won at any judged competition count towards class advancement." Another concern was the scenario where a long experienced carver who has never competed decides to enter competition and enters in the Novice class. This was felt to be unfair to actual novices. No good solution was seen other than encouraging such carvers to enter a class level more appropriate to their skill set.

One suggestion was that Masters level carvers ought to make their own cutouts. It was felt that this would be too limiting inasmuch as many master carvers may not own or have access to a bandsaw.

To further educate club members regarding rules and competitions, two presentations will be held at upcoming Chippers meetings.

June Club Report continued

Board Review of Judging Rules & Guidelines for Competition

Regarding Judges and Judging, it was suggested that entrants be advised who the Judges are for each skill level. The Board agrees and two methods have been suggested; (a) post this information along with each Judge's Table # at the Judging Registration tables and (2) if possible on the Show program.

A concern was raised about Judges being drawn from club members. The Board agrees that it is desirable to have impartial Judges and believes the recent judges have been exemplary in their impartiality. The Board seeks to recruit Judges from outside the Club to further that goal, but must balance that against the availability of suitable Judges for our competition. This past year three of the six Judges were from our club: Binder, Popp and Wirtz. Binder is on the Board and a regular attendee; Popp teaches classes to club members and attends several meetings each year, and Wirtz does not attend meetings and while a teacher has not taught locally in recent years. To better address any future impartiality concerns the Board is adopting a recusal standard for Judges where Judges ought to recuse themselves from judging any category with entrants from classes they have taught or from classes that they have attended. Also, if a Judge enters carvings in the competition then that Judge will recuse themselves from Judging any category in which the Judge has an entry.

A question was raised about Judges picking up or otherwise touching carvings. There are three distinct views. One view is that Judges ought not touch the carving, another that the Judge could rotate the carving to view the back and a third view that the Judge ought to pick the carving up if needed to better judge it e.g. with relief carvings and other carvings where carver's utilize light to effect and to see how eyes are set. It was decided that Judges should be instructed that *generally* Judges ought not pick up the carving, but may ask the Recorder to turn it or hold it up to provide a better view of detail e.g. on small carvings and on reliefs where light effects play a role. Emphasis will be placed on instructing entrants to (1) have both names and dates on their carving, but (2) to temporarily cover their names or potentially face disqualification.

The Review was fruitful and steps are being taken to make our great competition even better.



MID-WIS. CHIPPERS CLUB LIBRARY CATALOG IS ON LINE!

**The Chippers Library book & magazine holdings list is available on line at:
<http://midwisconsinchippers.weebly.com/>
You can search by category, title or author.**

Club members! Look on line for carving books. Then just bring your list to the meeting and retrieve the wanted books from their bins.

Ask Librarian John Goheen or Duane Foote if you need help.

47th Annual Mid-Wis. Chippers Woodcarving Show Report Carving Competition

...and the Winners are.....

The Best of Class Winners:

For Novice Class - **Randall Jahn** for his group carving of an otter and turtle.

For Intermediate Class - **Art Uher** for his leprauchan.

For Open Class - **Rick Goodell** for his robin.

For Masters - **Bill Kempen** for his cape warbler on vine.

The Best of Show Winner was Bill Kempen for his Cape Warbler on vine.

Blue ribbons were also awarded to:

Barb Behm -masters	Rooster (caricature)
April Bird -open	Snail's Home RVing (Bark Carving)
Ray Claussen -open	Elk with Mountain (Mammal)
Brad Crandall - novice	Old man with duck (Caricature)
Mario DeStefanis - novice	Christmas Tree (Misc.)
Terry Dow - open	Pair of Cardinals (Group)
Kay Durrant - intermediate	Farmer Looking at Field (Relief)
Charlie Dutter - masters	Rainbow Trout (Fish)
William Ferg, Jr. - open	Religious Plate (Pyrography)
Trudy Ferrier - intermediate	Great Horned Owl (Pyrography with Color)
Linda Gomach -open	Green Turtle (Amphibians/Reptiles) & Wooden Shoes(Pyrography w/ Color)
Rick Goodell - open	Least Bittern (Shorebird)
Randall Jahn - novice	Chipmunk (Mammal) & Owl (Interpretive/Stylized)
Thomas Kautz -open	Ice Fisherman (Caricature) & Owl Bowl (Misc.)
Bill Kempen - masters	Least Bittern with cattails (Shorebird)
Tom Kissner - intermediate	Bear & Raccoon (Mammal)
Jack Kumm - intermediate	Lighthouse (Pyrography)
Joe Longo -masters	Small Chimney Gnome House (Bark Carving)
Charlene Lynum - masters	Six Sided Jewellery Box (Chip Carving)
Rodney Manthey - open	Brook Trout (Fish)
Keith Melzer -masters	Green Winged Teal (Waterfowl)
Harold Mohr -masters	4 Crappie (Group)
Tom Rupiper - novice	Mako Shark (Fish)
Bill Sarnowski -open	Abe Lincoln (Human)
Herman Sporleder -masters	Landscape in Butternut (Relief) & Female (Interpretive/Stylized)
Luke Stroebel - novice	Kestrel (Birds of Prey)
Debra Terry - novice	Unicorn on Paper (Pyrography)
Bill Tuchscherer -masters	Female (Pyrography - Human)
Dave Wirth -intermediate	Steelhead (Fish)
Richard Young - masters	Lion (Mammals) & Man Ice Skating (Human)

BEST OF SHOW - Bill Kempen



Bill Kempen was awarded Best of Show for his Cape Warbler (above).

Bill also received a Blue Ribbon for his Least Bittern Shorebird with cattails (at right).

At our January meeting, Bill is our featured presenter giving his perspective on carving competitions, and what he does to create his blue ribbon winning art.

Photographs by Paul Wolters



47th Annual Mid-Wis. Chippers Woodcarving Show, Sale & Competition - May 7, 2023

The Best of Class Winners:



For Open Class - **Rick Goodell** for his Robin Songbird.

In the 2023 Chippers competition, 50 people entered a total of 117 woodcarvings for judging.

13 people competed in the Novice Class with 18 carvings;

12 people competed in Intermediate Class with 31 carvings;

11 people competed in Open Class with 32 carvings; and

14 people in the Masters Class with 36 carvings competing.

There were entries in all categories except Mythical, Gourds, Intarsia, Marine Mammals, and Walking Sticks.

Our new category of Pyrography - Human had 3 pieces entered by 2 different people.

Our club has six bird categories which accounted for 39% of all carvings entered. The song bird, mammal, caricature, categories all had 10 or more entries. Pyrography with color, group, and fish were close behind with 8-9 entries.



For Novice Class - **Randall Jahn**
for his Otter & Turtle Group.



For Intermediate Class - **Art Uher**
for his Leprechaun.

Photographs by Paul Wolters

47th Annual Mid-Wis. Chippers Woodcarving Show, Sale & Competition - May 7, 2023

A few more Photos of blue ribbon winners from the May Show.



Clockwise from top left, art by Jack Kumm (lighthouse), Tom Kautz (fisherman), Trudy Ferrier (owl), Charlene Lynum Chip carved box), Rodney Manthey Brook Trout), Tom Rupiper (Mako Shark), and William Ferg, Jr (woodburned plate).



Chippers at the Winnebago County Fair



The Chippers were active at the Winnebago County Fair this year. Gene Bengel, Carol Brawn, Jack Kumm, Richard Young, Steve Binder, John Brad all helped promote the club and teach soap carving to fairgoers.



Richard Young tells a couple of fairgoers about the fun of woodcarving.



Richard Young & Jack Kumm demonstrating the wood arts (above). Gene Bengel working with soap carvers.



Membership- Our Club has over **80** members including **16** new members in 2023.

The **Mid-Wisconsin** Chippers Woodcarving Club has members from Appleton, Berlin, Brookfield, Brown Deer, DePere, Eau Claire, Eldorado, Fish Creek, Fond Du Lac, Fox Crossing, Green Bay, Greenleaf, Hortonville, Kaukauna, Kimberley, Larsen, Manitowoc, Menasha, Milton, Neenah, New London, Oshkosh, Ripon, Stevens Point, Townsend, Waupaca, Winneconne, and Wisconsin Rapids.

The Chippers welcome new people to visit & join; they invigorate our Mid-Wis. Chippers Club with their questions, ideas, and talents. Please be an ambassador to help someone else join today.



Featured Carver

Virginia Temme

From Civil War re-enactments to Whittling

Virginia's lifestyle is happy and busy. She loves to dance, sing, wood carve and being involved with civil war dress and re-enactments, and upholstering furniture.



Virginia was born in Newton, WI, after 8 years of elementary school, she moved to Manitowoc and graduated from Lincoln High School. Overtime, Virginia became interested in Civil War re-enactments and participated in over 30 re-enactments at the Saukville, WI shows where she wore her own sewn beautiful gowns in civil war era, which also included dancing and singing. Virginia is also a board member at the Manitowoc Civil War Round Table and still continues to serve. Virginia was also on the Historical Society for 15 years!

Dancing was one of Virginia's favorites. She started dancing and singing at 13 years old with her friend (Jeanette) in different competitions from Manitowoc, Green Bay to Chicago. They won all their competitions, except for Chicago.

But as Virginia said: **It was great fun!**

Virginia was employed at Mirro Co. for 7 years in Manitowoc, was married to Gene Temme, and had 4 children.

For many years she did sewing for customers. Then started the upholstery business.

A customer wanted to have her chairs recovered and Virginia said: **(No Way!)**

The customer brought over the two chairs the following morning, and from that moment on Virginia was in the upholstery business.

Later on she attended the Manitowoc Senior Center where she was influenced by Richard Young to dance again. Richard and Virginia danced as partners for over 10 years. Richard had also influenced her in wood carving, starting with little dogs and into blue ribbon master pieces. Virginia enjoys attending carving shows and displaying her wood carvings and entering her works in competition where she has received many awards!

Profile by Paul Wolters

Show 'N Tell Photos - May 21st Meeting



Debra Terry's pyrographic unicorn was burned on heavyweight watercolor paper.

She used a stippling technique on the background to make the unicorn image pop out.

Nice work that garnered Debbie a blue ribbon in pyrography at the Chippers show.



John Goheen carved and painted a classic Scottish Terrier in basswood.

This fall John will be teaching a class carving a baying hound dog at the Oshkosh Senior Center.



Some people are dog people and some are cat people; John likes both at least in art. Here John has woodburned a cat "Buster Boo" on baltic birch plywood.

Show 'N Tell Photos - May 21st Meeting



These photographs don't do justice to the workmanship of Mike Rammer.

The Rocky Mountain Bighorn Ram with its nicely carved horns is mounted on a very attractive base. Mike found the root for the base at the Chippers 2022 show.

Mike's perch is mounted on a polished olive wood base.

Note the perch scales made by woodburning and the wonderful paint job.

Show 'N Tell Photos - May 21st Meeting



Master Carver Richard Young is a versatile carver with interest in many subjects.

From the platter and sea captain to a lion, skater, couple and the mythical Atlas, Richard never fails to produce interesting wood sculptures.



At left is a detail from the magnificent fishing birds woodburned by Linda Gomach on a pine table. Pine is a tough wood to burn detail well. Linda garnered a blue at the Kettle Karvers Show and a red at the Chippers Show.

Show 'N Tell Photos - May 21st Meeting



This elegant design is deceivingly difficult to woodburn on these hardwood shoes and burning dark takes time and patience. Linda shows that it is worth the effort.



Barb Behm is forever whimsical; here is her colorful rooster with its spurs safely inside calcetinos de gallo.



Virginia Temme inspired by a paper mache fellow carved this googly eyed man.



Betsy Popp 2023 Buck Deer Class

From the April session: Tim, Chuck, Steve, Keith, Betsy, Rodney, Josie, Ahmad



Jan Jenson May 2023 Chip Carving Class



Front row: Jan Jenson, Patrick Pelkey, Diana Hanseder, Linda Gomach.
Back row: Cedric Richeson, Gene Bengel, Emily Rcheson, Diane Curtis.

In addition to the annual Midwestern Model Ships & Boats Contest & Display which runs in May each year, the museum has many maritime artifacts, ships, boats and models on display.

Museum hours are 9-5; admission is typically \$15.

<https://www.wisconsinmaritime.org>

The Young Collection








The Young Collection

Today, Richard Young of Manitowoc continues the fine tradition of ship modeling. A native of Alpena, WI, in 1966, at the age of 24, he built his first model ship. All the models in the Young Collection are built to scale and are plank-on-frame construction. In other words, the models are built in the same manner as full-size ships. Mr. Young selects his own timber and makes his own ship parts and carvings.

Richard Young believes that there are "never lost hours" in ship modeling. "Each model you live beyond the modeler's lifetime." For three Saturdays in ship modeling unless you will devote at least 3 days a week to the "dry dock" (working) and 3 days a week to the "dry dock" (working) and 3 days a week to the "dry dock" (working).

In addition to ship modeling, which he considers his avocation, Mr. Young owns and runs his own business.



WHITE SWAN	
Length Overall	81' (24.69 m)
Beam	23' (7.01 m)
Draft	7.5' (2.29 m)
Capacity	180 tons
Propulsion	120 Horsepower

Built in 1922 by the Burger Boat Company, for the Oriental Mills Transit Company, White Swan was named for the company's best brand of flour.

White Swan was commanded by Captain William Williamson of Manitowoc for 24 years. She carried flour and salt from Manitowoc to ports throughout Lake Michigan. During the Christmas season, White Swan became a Christmas Tree ship carrying a load of evergreens to Manitowoc on her last trip of the season.

After a subsequent decade in the lumber trade, White Swan was lost in 1956 after going aground near Charlevoix, Michigan. Her crew was saved, but the vessel could not be salvaged before a storm blew her off the reef and she sank.






Woodcarving & Woodburning Classes

Carving & Pyrography Classes held at the Oshkosh Senior Center (OSC)

200 North Campbell Road, Oshkosh, WI tel: (920) 232-5311

Woodburning in the South Building; Carving in the North Building Woodshop.

Gene Bengel - Project Wood Carving

Refresh skills and work on projects alongside fellow carvers. This class is open to wood carvers using either power or hand tools.

Power tool carvers must bring a bench fan dust collector. Only carvers with current machine safety training may use designated OSC shop power equipment.

Carvers without current machine training may carve using handtools and their own hand rotary tools (e.g. Dremels) using a bench pass available from Gene.

Gene is available to instruct, guide, and problem solve to help you with projects.

Mondays, 8:00 a.m. to Noon, September 11 - 25 (3 days; 12 hours total.)

Class size: minimum of 3 / maximum of 14.

Cost: \$30 for Oshkosh residents and \$35 for non-residents. Register by Thursday, September 7th.



Basic Machine Safety Training (Woodshop) - Jeff Becker

Any NEW participants wanting to use the OSC woodshop machines for classes or "Guided Hours" are required to attend machine safety training class. Both days are required. Training materials will be provided. Upon completion of this class participants may use designated machines in the woodshop. Training is good for one year from date of training.

Fridays, September 22 & 29 10 am - Noon

Cost: \$5 Oshkosh Resident / \$7.50 (nonresident)

Register by Friday, September 15

Woodshop Guided Hours - Wednesdays from 10 am - 2:30 pm

Woodshop time for you to use machines to work on your own projects.

Experienced volunteer woodworkers supply support as needed.

Cost \$5 (Oshkosh Resident / \$6.50 (Nonresident)

Prerequisite: Machine Safety Training.

Woodcarving & Woodburning Classes

Carving & Pyrography Classes held at the Oshkosh Senior Center (OSC)

200 North Campbell Road, Oshkosh, WI tel: (920) 232-5311

Woodburning in the South Building; Carving in the North Building Woodshop.

Linda Gomach & Diane Curtis - Block Printing in September

Carve designs into two basswood blocks (4x5" & 6x7"), apply ink and use to make impressions on a canvas tote, cards, and cardstock (all included). All materials provided. 4 day class (8 hours total).

Linda and Diane provide an introduction to block printing where you will use V-tools to engrave your own designs into two basswood blocks. No experience necessary.

These blocks will be inked and used to make impressions on a canvas tote bag, cards and cardstock. A smaller block will fit the cards and a larger block for the tote bag.

If you wish, bring your own carving knives and palm tools or use OSC's loaner V-tools in class. All equipment is provided for use in class.

Tuesdays, September 5 - 26 from 1:00 p.m. to 3:00 p.m.
Class size: Minimum 3 - Maximum 6.

Cost \$25 for Oshkosh residents and \$30 for non-residents.
Register by Thursday, August 31.



John Goheen & Dick Krummick - Beginner Carving Mondays in October Baying Hound Dog Woodcarving Class

This is a great class to begin or continue your woodcarving journey.

Using techniques and methods taught by John & Dick, you will carve a little baying hound dog. Class will cover the basics of carving and finishing. Basswood cutout included. Similar to dog at right.

Carving tools available for beginners; reserve at registration. Power carvers will need to use a bench fan dust collector.

Mondays, 1:00 p.m. to 3:00 p.m., October 2-30 (5 day class; 10 hours total)
Class size: Minimum 3 - Maximum 6.

Cost \$30 for Oshkosh residents and \$35 for non-residents.
Register by Friday, September 29.



*Carving & Pyrography Classes held at the Oshkosh Senior Center (OSC)
200 North Campbell Road, Oshkosh, WI tel: (920) 232-5311*

Richeson & Krummick Woodburning Class- Beginning Pyrography Thursdays 1-3 pm October 12 - November 9 Woodburning Bootcamp - All materials & equipment available.

Course covers:

- Safety
- Woodburner Types & Use
- Nlb/Tip Types & Usage
- Types of Wood & Media
- Pattern Transfer Methods
- Hatching & Crosshatching
- Stippling
- Shading & adding color
- Fixing Mistakes
- & much more.



Learn fundamentals with a lot of practice & hands on experience.

Learn temperature control, burn contact time, layering, & various techniques using practice boards.

Students will burn a coin or postage stamp image selected from many available patterns on basswood and burn a flying mallard duck on baltic birch plywood.

Woodburning books & resources are discussed and available for review.

We recommend that you *not* buy a woodburner before the first class. Equipment types, selection, brands & pros and cons will be discussed. The Senior Center has burners that you may reserve when you sign up. If you have a burner bring it.

Woodburning Basics Class: Thursdays 1-3 p.m. October 12 - November 9, 2023

(5 day class - 10 hours total)

Class size: minimum of 3; maximum of 12.

Cost: \$15 Oshkosh Resident / \$20 Nonresident;

Registration open; closes when full or October 10, 2023.

No experience needed. This Beginner Basics Class has ten (10) hours of instruction and hands on practice. Take it to learn pyrography for the first time, or use it as a refresher course.

DEMONSTRATIONS!

SEE ARTS & CRAFTS!

Open House at Oshkosh Woodshop!

Tuesday, October 10, 2023

9 o'clock to Noon

Go visit the Oshkosh Senior Center (OSC) woodshop! See what they're all about. Meet the volunteers dedicated to helping others grow their craftsmanship and hobbies.



Here are photos of **some** of the current OSC woodshop volunteers. Many of whom are Chippers members.

If they're not wearing glasses with sideshields then the photos weren't taken in the shop!

CARICATURE CARVING CLASS WITH RICH WETHERBEE AT WAUPACA

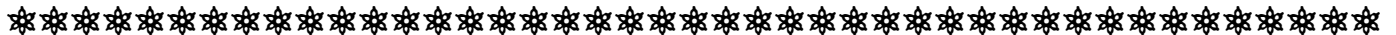
Dates: Thursday & Friday, November 2-3, 2023

Cost: \$85 per day plus roughout cost (~\$25-45 per roughout)

Place: Waupaca Recreation Center, Waupaca, WI

Sponsored by the Waupaca Area Woodcarvers

For more Info/registration contact: Kathy Brehm (920) 740-1986



**WOOD SANDING BLOCKS WITH ABRANET SANDING MESH
& BENCH HOOKS FOR SALE AT OSHKOSH SENIOR CENTER!**

The Oshkosh Senior Center (OSC) Woodshop has bench hooks for sale.

There are both left handed and righted versions available. Bench hooks protect table tops when carving and are very useful for chip carvers, relief carvings, and other small carving projects. The 10" x 12" Bench hook has a carving surface between the wood stops of approximately 8 3/4" x 10 3/4".

The price is \$25. Proceeds support the OSC Woodshop.



The bench hook bottom is affixed with a slip resistant shelf liner.

The OSC Woodshop also has a sanding kit for sale for \$20.

The kit includes: 2 wood sanding blocks and 8 pieces of Abranet sanding mesh. Each block has a hook fastener surface to removably affix loop backed sanding mesh (Velcro type attachment).

Large block is 2 1/2" x 5". Small block is 1" x 3 3/4". Sanding mesh grit sizes are: P80, P120, P240 & P400.

Sanding mesh is wonderful stuff, better & more long lasting than regular sandpaper.

2023 International Waterfowl Carvers Association (IWCA) Working Decoy Championship

**Wisconsin Waterfowl Association
5th Annual Decoy Carving Competition and Exhibition
August 25–26, 2023 at Sunnyview Expo Center
500 Cty Y, Oshkosh, Wisconsin**

1st Best of Show - \$200 2nd Best of Show - \$100 3rd Best of Show - \$50

Contact: Bruce Urban E-Mail: burben@netnet.net

Website: WisDucks.org

MAIL-INS ACCEPTED



5th Annual Decoy Carving Competition & Exhibition **Wisconsin Waterfowl Association**

The WWA Decoy Carving Contest and Exhibition has been awarded the International Waterfowl Carvers Association's (IWCA) Working Decoy Division Championship competition.

All Carvers in the “open” class will be competing for the Championship IWCA title in Best of Show categories.

Check the IWCA website for rules and requirements.
The WWA objectives for the Competition are as follows:

1. To honor the traditions of hand-carved working decoys that have played an important role in water fowling in Wisconsin and throughout much of the United States
2. To showcase the decoys of the best carvers in Wisconsin and the United States, providing opportunities to compete, learn, and network for carvers of all levels, from first time competitors to world champions.
3. To encourage and influence waterfowlers and artists to continue the practice and art of making hand carved decoys for actual gunning, for competition, and as unique pieces of art.
4. To include vendors, displays, and demonstrations at this competition that will initiate participation by Wisconsin hunters, artists, and youth in decoy carving and decoy competitions.
5. Identify Wisconsin decoy artists by region, location, and interest, forming a database of talent that can be contacted to assist as judges, instructors/demonstrators, volunteers, committee members, and mentors.



<https://www.wisducks.org/wisconsin-waterfowl-association-decoy-carving-contest-exhibition/decoy-carving-competition-entrant-information/>

17th ANNUAL Show & Sale

Rock River Valley Carvers of Wisconsin, Inc



Saturday, September 9, 2023

9 AM to 4 PM

Featured Carver: **Bud Cunningham**

Free Admission – Donations Welcomed

Raffle, Food Stand

Wood and Tool Vendors.

Spiral Carving Class

Demonstration Carving Cottonwood Bark



Rock County Fair Grounds - Craig Center

1301 Craig Ave, Janesville, WI 53545



For More Information contact

Brad Crandall

608-931-0188

bwkicrandall@gmail.com

or

John Raisbeck

jraisbeck@gmail.com

Carve-In on the Chippewa

2nd Annual – Wood Carving Event

September 16, 2023, 10:00 – 4:00

New Location

Brickhouse Pub and Banquet Room

2233 Birch St, Eau Claire, WI

(This location has 6 stairs to enter the banquet hall.)

FREE Admission - Demonstrations

Door Prizes

Used Tools/Books for Sale!

Open to the public!!



If interested in a table, contact Charlene at (715) 497-6296

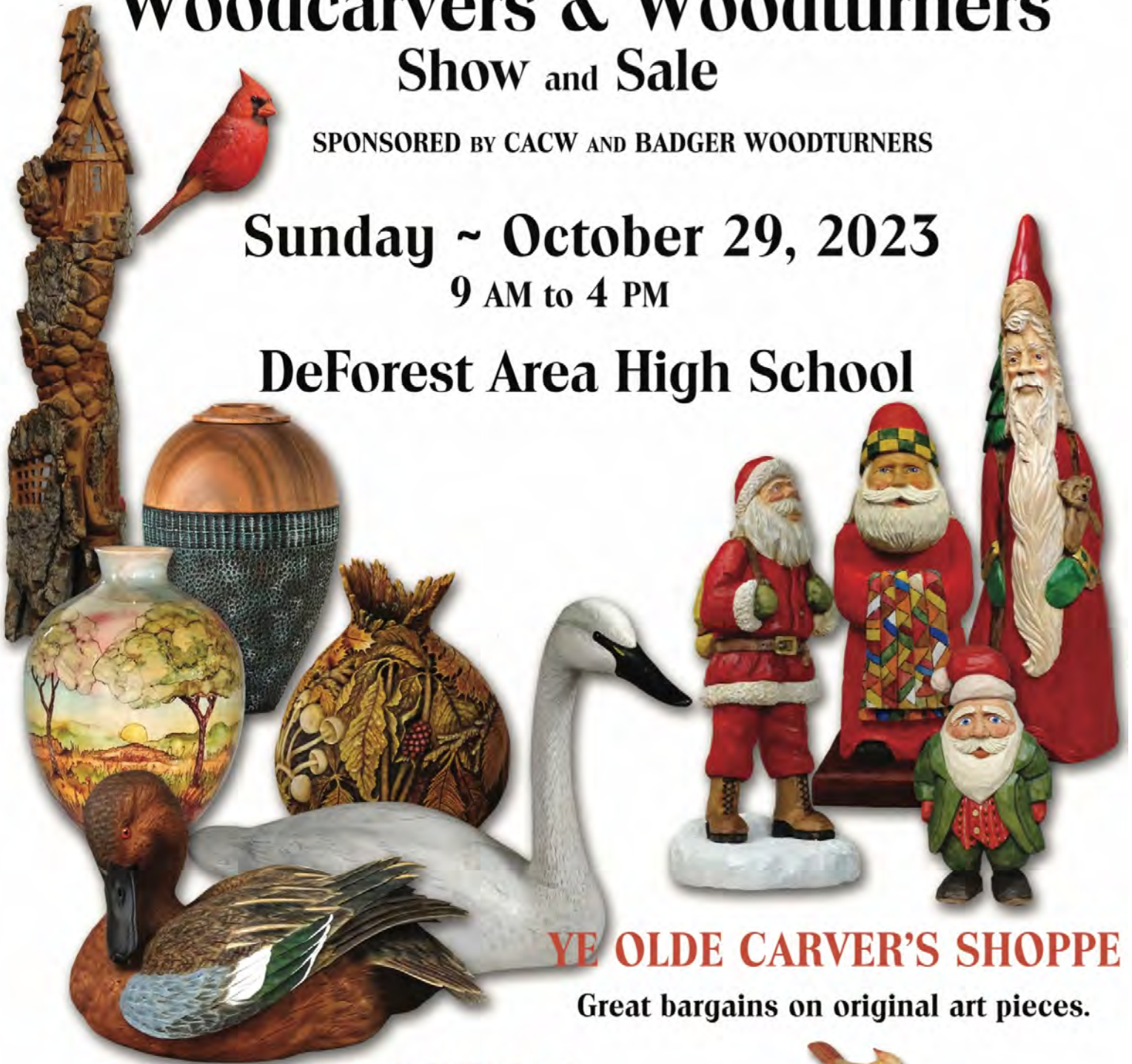
Sponsored by the West Wisconsin Wood Carvers Guild

32nd Annual
**Woodcarvers & Woodturners
Show and Sale**

SPONSORED BY CACW AND BADGER WOODTURNERS

Sunday ~ October 29, 2023
9 AM to 4 PM

DeForest Area High School



YE OLDE CARVER'S SHOPPE

Great bargains on original art pieces.

FREE ADMISSION

Demonstrations, chain saw carving
Raffles, vendors and MORE!

Contact: Cindy Potthast
608-712-2989
cynthia.potthast@gmail.com

Dave Hiller
608-444-8695
dave@davehiller.com

www.cacw.clubexpress.com

www.badgerwoodturners.org

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DeForest Area High School
815 Jefferson Street
DeForest WI 53532

County Road V exit
US Highway 51

WAUPACA AREA WOODCARVERS

present

2023 Artistry in Wood

Show, Competition & Sale

SUN. NOVEMBER 5TH, 2023 9AM - 4PM

WAUPACA RECREATION CENTER

407 SCHOOL ST. • WAUPACA, WI



OPEN TO THE PUBLIC

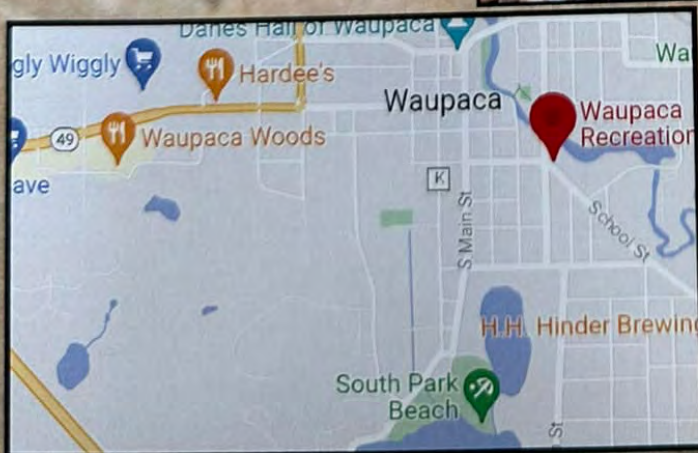
ADMISSION \$4

AGES 5-16 \$2

UNDER 5 FREE



Featuring
Local Carver
Bill Sarnowski



For more information contact:

Harold Mohr 715-281-4923

Kathy Brehm 920-740-1986

Elmer Keil 920-407-0101

Visit our Facebook Page!



Northeast Wisconsin Woodworkers Guild

40th Annual Artistry in Wood Show



November 11 & 12, 2023
Denmark High School, Denmark, WI
450 N Wall St. Denmark, WI 54208

SHOW GUIDELINES/INFORMATION

We encourage our members and guest exhibitors, to be **CREATIVE IN WOOD** and present high-quality items for public viewing/sales. All sellers are responsible for sales tax.

Please register using the Sign-up form in this information packet. (Make additional copies as needed).

- **Set up Times - Friday evening, 6:00 pm - 9:00 pm, and Saturday 7:00 am – 8:45 am.**
- **Show Times - Saturday 9:30 am – 4:00 pm and Sunday 9:30 am - 2:30 pm**

Please observe show hours and remain at your tables until the show closes each day.

Note: **NEWWG**, supports the quality and dignity of every person. No sexual or offensive items will be allowed to be displayed at our show. Please remember this show is open to the public.

Show fees paid by spectators at the door are good for both days as long as they have their wristbands on.

There is plenty of FREE parking at the School. Food and beverages will be available on-site.

Hotel Information: Holiday Inn Express 1663 Hoffman Rd. Green Bay WI 54311

Reservation desk: 833-449-1193

Rates for this show will be \$109.99/night (Mention you are staying for the NEWWG show to get this rate.) Must reserve by Oct 20, 2023

THANK YOU!

~The Show Committee

Roadtrip Woodcarving Retreats, Workshops & Seminars

Flat Plane Carving with Frank Laquiao

Waunakee Sr Center, 333 South Madison Street, Waunakee, WI.

Frank Laquiao will teach a flat plane carving class on Saturday, October 14th 10:30-2:30 pm. This is an opportunity to learn flat plane for both beginners and advanced carvers who have never tried flat plane carving. Frank will lead you step by step in making a flat plane carving.



Pick your project. The snowmen are for a beginner carver just starting out and the gnome or scarecrow is suitable for the advanced beginner carver. See our website to register for the class.

Cost \$25 Contact April Bird, tel 608-320-9217, abird153@gmail.com

Sponsored by Capital Area Carvers of Wisconsin.

North House Folk School, 500 W Hwy 61, Grand Marais, Minnesota

Hand-Carved Wooden Signs

Instructor: Jock Holmen

October 27-29, 2023 (Friday-Sunday), 9 a.m. - 5 p.m.

Class Cost: \$315 plus \$55 material fee.

<https://northhouse.org/course-session/hand-carved-wooden-signs-10-27-2023>



Marc Adams School of Woodworking, 5504 East 500 North Franklin, Indiana 46131

Carving with a Classical Flair with Alexander Grabovetskiy

October 16-20, 2023 5 days Instruction 8-5 pm; Cost: \$990 includes material fee.

Key Points:

Classical design development for carving—the ancient art of design
How to think in 3D before you carve—the art of composition
How to properly use wood carving tools for safety and efficiency
How to work with wood grain issues
How to carve a classical design applicable to any type of woodcarving (furniture, ornamental, architectural)
How to sharpen wood carving tools fast and efficiently
Tips and tricks on how to get the most out of your carvings

<https://www.marcadams.com/workshop/carving-classical-flair-grabovetskiy/>

For on line courses go to: <https://schoolofwoodcarving.com>



*Places to Go Carving: Appleton, Berlin, Fond du Lac ,
Scandinavia, Oshkosh, Green Bay, Princeton, Waupaca, Wausau*

Thompson Center on Lourdes (TCoL), at St. Bernadette Center, 2331 E. Lourdes Drive, **Appleton**, WI
Room 209 at South Building (St. Bernadette School), (door by elevator).
Fridays, 9:00 a.m. to noon - Cost: \$2 daily fee. All ages.
New carvers are welcome! You must register ahead of time(920) 939-3088.
See www.thetcol.org for details.

Berlin Senior Center, 142 Water St., **Berlin**, WI 54923 (920) 361-5422
Wednesdays, 9:00 a.m. to Noon - Cost: Free.
We typically have about 12 people wood carving.

Fond du Lac Senior Center Woodcarving Club, 151 East 1st Street, Fond du Lac, WI 54935
tel: (920)322-3630, Mondays, 9:00 a.m. - 11:30 a.m.
Yearly membership (age 50+) is \$10. New members always welcome.
Call to register (920) 322-3630.

ADRC Woodcarvers Group (Aging & Disability Resource Center of Brown County)
300 S. Adams Street, **Green Bay**, Wisconsin, Tuesdays, 8:30 a.m. to 10:30 a.m. - Cost \$2/day
Bring hand tools (no power allowed), wood & project e.g. caricature, chip carving, bark, fish, animals,
holiday, etc. No classes, but experienced carvers will help re: tools, sharpening, painting, etc.

Iola Chippers & Sippers, Scandihaus Coffee Shop, 280 N. Main St., **Scandinavia**, WI
Tuesdays, Noon - 3:00 p.m.
No Fee. Informal group. All skill levels. New carvers welcome.

Oshkosh Seniors Center (OSC), North Building Woodshop, tel: (920) 232-5311
200 North Campbell Road, **Oshkosh**, Wisconsin
Woodshop safety training required for machine use in woodshop. (See Current newsletter).
Woodshop has Guided Hours to work on projects in woodshop on Wednesdays.
Classes offered in both North(Woodshop) and South Bldgs. See Newsletter.

Princeton Carvers, American Legion, 853 W. Main Street, **Princeton**, WI
Tuesdays, 8-11 a.m. - Cost: \$2 daily donation to the Legion.
An informal group of 4-6 people meet Tuesdays to carve and woodburn. New carvers welcome.

Waupaca Senior Center , 407 School Street, **Waupaca**, WI (715) 258-4437
Wednesdays 8:00 a.m. to 1:00 p.m. Enter at School Street entrance.
Yearly membership (age 55+) is \$15 -\$20 depending on residence. Waupaca
Woodcarving Club plus Senior Center carvers, typically 20-25 people meet.
New carvers welcome.

Wausau Area Carvers, Forest Park Village, 2901 N. 7th St., Wausau, WI
(South side of Building, Ground Level; door is marked "Legacy Woodworking Academy")
Tuesdays 10 a.m. to 1 p.m.; Thursdays 5:30 - 8:30 p.m.
Contact Cheryl Ruplinger at cherriruplinger@gmail.com

Woodcarving Annual Show Calendar

The 17th Annual Show & Sale Rock River Valley Carvers of Wisconsin

9 am - 4 pm, Saturday, September 9, 2023

Rock County Fairgrounds, Craig Center

1301 Craig Avenue, **Janesville**, WI

Free Admission; Free Parking; Featured Carver is Bud Cunningham.

Demonstrations, Raffle, Vendors, Carvers, Judged Competition, Chain Saw Carver

For more info: Brad Crandall at bwkicrandall@gmail.com or John Railsbeck at jraisbeck@gmail.com

2nd Annual Carve-In on the Chippewa hosted by the West Wisconsin Wood Carvers Guild

Brick House Pub & Banquet Room (not handicap accessible/ 6 stairs), 2233 Birch Street, Eau Claire, WI

10am to 4pm, Saturday, September 16, 2023 Free Admission, Demonstrations, Used carving tools sale.

Contact: Charlene at (715) 497-6296 or thelynums@gmail.com

The 32nd Annual Show & Sale - Capital Area Carvers of Wisconsin & Badger Woodturners

Sunday, October 29, 2023

Deforest Area High School, 815 Jefferson Street, **Deforest**, WI. 53532

9-4 pm; Free Admission. Peoples Choice Award; Wood & Tool Sales; Concessions, Raffle

Art for Sale! Wood Turning Demonstrations & More.

For info: www.cacw.clubexpress.com

The Second Annual Waupaca Woodcarving Show, Sale & Competition

Sunday, November 5, 2023

407 School Street, **Waupaca**, WI.

9-4 pm; Admission is \$4. Ages 6-16 \$2; 5 & under free

Tool & Wood Vendors; Art for Sale! Demonstrations

Contact: Harold Mohr 715-281-4923 or Kathy Brehm 920-740-1986

The 40th Annual Northeast Wisconsin Woodworkers Guild (NEWWG) Show

November 11 & 12, 2023

Denmark High School, 450 North Wall Street, **Denmark**, Wisconsin

9:30 - 4 Saturday; 9:30 -2:30 pm Sunday Food Concession; Bucket Raffle; Tools, Wood, Art for Sale!

Admission \$5; under age 12 free Free Parking

Contact: www.newwg.org

2023 Southwest Florida Wood Art Exposition & Competition

Charlotte Harbor Event & Conference Center, 75 Taylor Street, Punta Gorda, Florida

January 6-7, 2023

2 Day woodcarving & woodturning show & competition, tool & wood vendors.

For details & entry forms see: <https://flwoodartexpo.com>

The 48th Annual Mid-Wisconsin Chippers Woodcarving Show, Competition & Sale

"The Oldest Annual Woodcarving Show in the State of Wisconsin"

Sunday, May 5, 2024, 9:00 am to 4:00 pm. Admission: \$5 Age 12 & under free

The Oshkosh Convention Center, 2 North Main St., **Oshkosh**, WI

between the Leach Amphitheater & the Best Western Premier Waterfront Hotel.