

Register now - 2024 Chippers Show Table \$25 for members

Whittle Bits and Pieces

Mid-Wisconsin Chippers Newsletter for February 2024

Club President : Tim Gosz Vice-President: Duane Foote

Treasurer: Bill Tuchscherer Secretary: Cedric Richeson

Annual Show Director: Paul Wolters

Visit our Website at: <http://midwisconsinchippers.weebly.com/>



*The Chippers Club logo:
"The carver on the stool"
was created by Bob Yancey
MWC Club President
from 1984 - 1985.*

Next Meeting **Sunday**, February 4, 2024

**Master Carver Richard Young on
How to Carve Button Tufting**

Gloria Dei Lutheran Church, 1140 Tullar Road, Neenah, Wisconsin
Board meeting 12:30 p.m. General Meeting 1:30 p.m. Library Open.

Bring your carvings & pyrography for Show 'N Tell!

Mid-Wisconsin Chippers
Woodcarving Club (MWC) Board

Barb Behm Chuck Butzlaff
Gene Bengel Rodney Manthey
Steve Binder Chris Rigotti
Dick Krummick & the Officers

Club Webmasters:

Josie Hartzke
Jackie Silva

Librarians:

John Goheen
Duane Foote

Chippers Show 2024

43 Tables Registered

More coming

Over half full

Raffle items needed!

Carve those Friendship
Cane blocks and turn
them in to Bill T.



Table of Contents

Meeting Calendar, Location.....	Page 2
Club Library News.....	Page 3
January Club Report.....	Page 3
Woodcraft February Carving & Woodburning Demos.....	Page 3
Carving Competitions Part II, .Carving a Blue Ribbon Winner by Bill Kempen.....	Page 4
Tips from Ward Judges on Competing.....	Pages 4-5
Show 'N Tell from January Meeting.....	Pages 6-8
Wood Tinker Trivia - The Barlow Knife.....	Pages 9-11
Potential Woodcarving Class Surveys.....	Page 12
2024 Chippers Show Info and Volunteer Requests.....	Pages 12-13
Friendship Cane Theme.....	Pages 14 -15
Raffle	Page 15
Carving Magazine Directory.....	Page 16
Oshkosh Senior Center Carving, Pyrography & Woodshop News.....	Pages 17-19
Places to Go Carving in Mid-Wisconsin	Page 20
Annual Woodcarving Shows List (Updated).....	Page 31
Forms - Kettle Karvers Show	

Time to Secure Your 2024 Show Table!

Member Table Rates are \$25 per table.

2023-2024 Club Meeting Calendar:

- ✓ August 27 Visual Aides for Woodcarving by Chris Rigotti
- ✓ October 1 Carving Competitions Part I The Basics
- ✓ November 4 Ice Sculpture Carving Demo by Paul Salmon of Krystal Klear Ice Sculptures
- ✓ December 3 Christmas & Holiday Potluck
- ✓ January 7 Carving Competitions Part II Making a Blue Ribbon Winner by Master Carver Bill Kempen
- February 4 Carving Button Tufting by Master Carver Richard Young**
- March 3 *Panel - Pyrography Challenges - skin tones, fish scales, foliage, feathers*
- April 7 **Show Preview, Judging Pre-registration, Friendship Canes, Elections**
- May 5 48th Annual Show at Oshkosh Convention Center**
- May 19 1:30 p.m. Show Review**

Regular Club Meetings

The Mid. Wis. Chippers Club meets at Gloria Dei Lutheran Church, 1140 Tullar Road, Neenah, Wis. (by Neenah High School) on the first Sunday of each month (except as noted.)
Meetings are at 1:30 p.m. (except our December potluck with a noon setup & lunch at 1:00 p.m.)
Board meetings are at 12:30 p.m. (No Board meeting in December.)

Raffle Items Needed for the Club's May Show.

Donate now!

Over 50 people visited the Oshkosh Sr.. Center Woodshop during their January Open House.

January Club Report

Chuck Butzlaff joined the Board following last month's election. The Board reviewed show preparations. Volunteer sign up sheets will be available at the meetings, but members who cannot attend the meetings should email Paul or Cedric to volunteer. A sympathy card was sent to Dave Wirth's family.

The general meeting was opened at 1:34 p.m. by President Tim Gosz. Total attendance was 37.

A sign up sheet to gauge interest in possible spring Josh Guge classes for a hawk, airbrush, habitat and/or brush painting, a Jan Jenson chip carving class, or a Betsy Popp Moose class was made available.

Gene Bengel requested help teaching soap carving to 4H youth on February 3rd at Tipler School and March 13th in Winchester.

MID-WIS. CHIPPERS CLUB LIBRARY CATALOG IS ON LINE!

**Our club library book & magazine holdings, study casts and carving sticks are available on line at: <http://midwisconsinchippers.weebly.com/>
You can search books & magazines by category, title or author.**

Club members! Look on line for carving book or study cast. We have lots of reference materials. Bring your list to the meeting and retrieve the wanted items from our new book cabinet.

Ask Librarians John Goheen or Duane Foote if you need help.

Woodcraft of Appleton has February Carving & Woodburning Demos!

Power Carving Basics - Saturday, February 10, 2024 at 1 p.m.

Learn how to make unique projects with a power carver.

The demonstration will walk through the basics and how to make the first cuts.

Featuring WeCheer rotary carvers and Kutzall burs.

Flexcut tools are also on sale 20% off.

A 120 piece diamond tip carving bur set is on sale for \$19.99. The set has 1/8" shank; Maximum rpm 30,000; 30 profiles in 150, 240, 400, and 600 grit.

Razertip Demonstrations

Woodcraft carries the Razertip line of pyrography equipment. Contact the store for the Demo Schedule.

Woodcraft of Appleton
4731 Michaels Drive, Appleton, WI 54913
tel: 920 730-9663

Monday-Friday 9 a.m. - 7 p.m. Saturday 9 a.m. - 5 p.m. Sunday 11 a.m. - 4 p.m.

Carving Competitions Part II

Carving a Blue Ribbon Winner - Bill Kempen

At the 2023 Ward World Championship Wildfowl Carving Competitions in Maryland, Bill Kempen took first places in the Advanced Division for his Cape May Warbler songbird and his Little Green Heron wading bird.



Bill was the club presenter for January. Bill won Best of Show at the Club's 47th Annual Show last May, and offered his insights on competing in carving competitions. He noted that at Ward the competition is very keen and the Judges are very exacting and quick to notice minute details of each bird carving.

Among his many tips and comments, Bill likes to use a blue texturing stone over burning of the hard flight feathers, but he notes that will not produce the same fluffy look on breast feathers. For these Bill suggests using the Razertip featherformer burning tips.

For painting Bill uses oil paints which he finds easier to work and blend than acrylics. "Put it on thin" is his mantra. He recommends Schultz Blending medium to thin the oil paint. For painting use a round brush and dab off any excess.

In response to several questions, Bill said that he never uses gesso, but employs a sealer. Thinned down Deft brand sealer is one method. It was noted that oil paint itself is a sealer. Seal right after burning and wear cotton gloves were other tips. Oil can be painted over acrylics, e.g. gesso, but not acrylic over oil.

It was a very informative presentation. Many thanks to Bill for sharing his insights!

**THE 53RD WARD WORLD CHAMPIONSHIP
WILDFOWL CARVING COMPETITION
APRIL 26-28, 2024 AT OCEAN CITY MARYLAND**

For more information: <https://wardfdn.org/learn-explore/program-calendar/world-championship/>

The 2023 Ward Wildfowl Carving Competition Judges offer a few tips for competitors:

- Keep a journal of special sightings, take your own photos. Spend time in nature.
- Create a carving that projects well and reflect a bird's essence of specie. Surround yourself with reference material.

Summary of tips from 2023 Ward judges cont'd

- Never create a new species, even in Interpretive. Gather as much resource material as you can. Stick to originality.
- When Competing, remember to enjoy the process from start to finish. Take time to view other carvings. Make notes on what grabs your attention. Never copy someone else's work.
- Never try to impress the judges; it won't matter as there are guidelines and criteria which are followed. If judges can't come to an agreement, they will call in another.
- When a piece has bird and prey, pay close attention to how they interact. Pay special attention to how the pieces line up to each other. The use of a piece of string can be very helpful.
- Accurate color & anatomy are critical to success in competition. Collect & study good reference materials. In the tank or on the bay with other birds, an off-color bird or one with poor anatomy will be very obvious to the judges.
- Learn how to sand properly before attempting to paint. It makes all the difference.
- Make sure to sand, sand and sand. No flat spots. A clean finish will create a great surface for painting.
- Experiment with finishes; save a piece of wood that you are using so you can.
- Conveying emotion in the face and eyes will always get attention.
- "The eyes have it" as they say. Proper eye placement is one of the most challenging areas of the carving and eyes that are not correctly set will throw off the carving.
- Bill angle - a droopy bill will cause the whole carving to look awkward. Eye and bill angle go hand in hand.
- Maintain color harmony and feather proportion that reflects the field marking of selected species.
- Each species has its own characteristics that should be executed, from a simple silhouette working through anatomy, to its finish, whether painted or stained.
- Painting a feather pattern differently from one side to another i.e., showing more tertials on one side or dropping a wing slightly as found in true life.
- Expressing gesture through movement is important. • When making a floating decoy, float your decoys properly.
- In the Interpretive category, line, form and movement are a must. Art is subjective. Some might love your carving, Others won't. It does not matter. It is your creation.
- For Interpretive Wood Sculpture. Educate yourself by studying classic sculpture. Understanding how lines, negative and positive space and all the technical elements work in bronze, ceramic, stone and wood sculpture can make your sculpture better. If your piece would make a strong bronze it is likely a strong sculpture.
- At the end, it is not about the ribbons you may or may not receive. You will leave with awesome memories and lifelong friendships.

Show 'N Tell Photos - January 7th Meeting



Patrick Pelkey, the comfort bird king, made several by carving acrylic and another from burl. Irene Petrick is credited with a Friendship Cane block woodburned with Wisconsin wildflowers, a rose and sunflower.



Ahmed Pima turned a nice set of salt & pepper shakers and a handsome gavel.



Show 'N Tell Photos - January 7th Meeting



Virginia Temme whittled a hippy caricature. (I think I remember this guy. He was on the seven year plan at university.)



Richard Young carved a Chippers Club patch on a cap. His model is seen below.

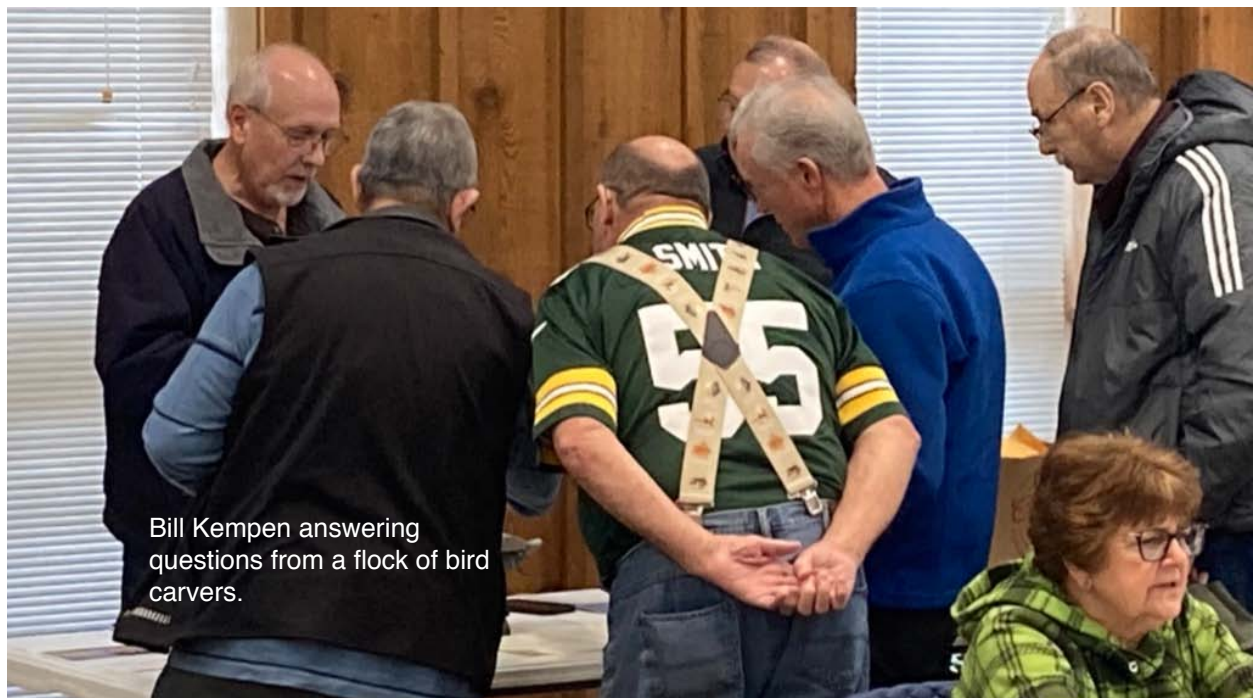
Richard's "Fido the Cat. "



Show 'N Tell Photos - January 7th Meeting



The talented Steve Noll says "find the babies". His bird and nestling was carved as a wall hanging. Steve's morel mushroom is a Friendship Cane Topper which fits our 2024 theme of Wisconsin Wildflowers and Mushrooms.



Bill Kempen answering questions from a flock of bird carvers.

Scholarship Policy

The Club sponsored class scholarships are back in place. The general rule is for Board approved courses, where the tuition (not materials) is \$100 to \$199, the MWC club has offered a \$25 scholarship rebate **after** conclusion of the class for club members who pay for and attended the class. For classes having a tuition of \$200 and higher a \$50 scholarship rebate is offered.



Russell Barlow knives 1884-1933



WOOD TINKER TRIVIA - THE BARLOW KNIFE

The Barlow Knife is one of the most well known *named* knives thanks to a few mentions by Mark Twain in his 1876 novel *The Adventures of Tom Sawyer*, and again in the sequel *The Adventures of Huckleberry Finn*.

"Mary gave [Tom] a brand-new "barlow" knife worth twelve and a half cents; and the convulsion of delight that swept his system shook him to his foundations. True, the knife would not cut anything, but it was a "sure-enough" barlow, and there was inconceivable grandeur in that—though where the western boys ever got the idea that such a weapon could possibly be counterfeited to its injury is an imposing mystery and will always remain so, perhaps. Tom contrived to scarify the cupboard with it, and was arranging to begin on the bureau, when he was called off to dress for Sunday school."

"Yes, it was settled; his career was determined. He would run away from home and enter upon it. He would start the very next morning. Therefore, he must now begin to get ready. He would collect his resources together. He went to a rotten log near at hand and began to dig under one end of it with his barlow knife. "

"We got an old tin lantern, and a butcher-knife without any handle, and a bran-new Barlow knife worth two bits in any store, and a lot of tallow candles, and a tin candle-stick, and a gourd, and a tin cup,"
"All the stores was along one street. They had white domestic awnings in front, and the country people hitched their horses to the awning-posts. There was empty drygoods boxes under the awnings, and loafers roosting on them all day long, whittling them with their Barlow knives; and chawing tobacco, and gaping and yawning and stretching—a mighty ornery lot."

However Twain was treading a well worn literary path, at least when it came to mentioning Barlow knives. James Fenimore Cooper alluded to Barlows in his 1835 satirical beast fable "The Monikins".
" There was an old manufacturer called Whiterock, who has a sort of Barlow-knife reputation among us, and it is not easy to get an other article to compete with his. ...
" I'll stick to the real Barlow, through thick or thin. "

The Barlow even found its way into the Congressional Record. Here are two U.S. Senators arguing in 1889 about tariffs on imported knives.

"Mr. Vest [Senator from Missouri]. ...Now we come to the commonest and cheapest knives, used by children and by the poorest persons in the country, one-blade pocket-knives.

Mr. George [Senator from Mississippi]. Barlow knives.

Mr. Vest. No, my friend from Mississippi is mistaken; they are not as good as Barlows. The Barlow knife is an excellent knife, the best cheap knife ever manufactured, and these knives are not at all equal to the Barlow knife."

Congressional Record - Senate 1889, page 967

Barlow knives were referenced in America at least as early as 1779. In 1889, the Missouri Senator was likely talking about Barlow knives made by John Russell Cutlery Company, which is often credited with being the first American manufacturer of Barlow knives. John Russell set up his tool and cutlery factory in 1834 at Green River, Massachusetts. When Russell began Barlow manufacture is uncertain, the Barlow design with its distinctive long bolster and Barlow name goes far back into 17th century England, however The Russell Company was certainly making classic Barlows in the 1860s and later.

What makes a Barlow a Barlow?

A sturdy knife having one blade, made from high carbon steel. The bolster on the pivot side is elongated to about 1/3 the closed knife's length, and thick to add strength. Modern Barlows may have two blades, but both pivot on the same side. The long bolster and single sided blade attachment is distinctive of a Barlow. The Russell Barlow brand is famous.





That's the Boy!
*The big **RUSSELL***
BARLOW KNIFE
and WHITTLERS' KIT
Complete for \$1.00

Here's the biggest fun-maker of the day for boys! Just what you've been looking for. It contains everything you need for whittling.

One Russell Barlow Knife (a real man's size knife, $5\frac{3}{4}$ inches long with blade open) and we'll say it's a humdinger!

Whittling sticks of soft pine—the kind you can whittle easily and make into a variety of things.

A REAL Whetstone to keep the blade sharp.

Whittler's Manual—which tells just how to start to work and shows you a number of designs you can make with the knife.

Membership in the Russell Whittlers' Club and Whittlers' Club Button to prove it to the boys!

To stimulate interest in the art of whittling

\$250 IN CASH PRIZES

will be awarded by the John Russell Cutlery Co. for the fifteen best examples of whittling done by boys with an ordinary pocket knife. This contest is open to every boy in the land. Start after these prizes to-day.

There will be Gold, Silver, and Bronze medal awards, too!

Ask your dealer all about this Big Prize Whittling Contest and the Russell Whittlers' Club. You will want to join both.

Russell Whittlers' Kits are on sale at hardware and department stores.

PRICE COMPLETE \$1.00

JOHN RUSSELL CUTLERY CO.:

Green River Works
TURNERS FALLS, MASS.
U. S. A.



Those were the days! A knife plus a whetstone for a tenth of a sawbuck!

Interested in taking a Woodcarving Class taught locally in 2024?

Possible Classes: Chip, Bird & Moose Carving, Airbrush & Brush Painting, Habitat.

The Club is asking carvers to indicate serious interest in specific classes. We will take care to minimize conflicts and overlapping dates. Classes would be set up at a location in the Appleton to Oshkosh area, most likely in Neenah at St. Marks Lutheran Church. *Possibilities* include:

Moose Carving Class by Betsy Popp, typical cost \$235 for 5-6 days.

Airbrush class by Josh Guge; typical cost \$100 for a one day class on a Saturday.

Brush Painting class by Josh Guge; typical cost \$200 for a two day class.

Habitat class by Josh Guge; typical cost \$300 for a three day class.

1/3 Size Goshawk Class by Josh Guge, typical cost \$ 400 for a four day class.

Chip Carving class by Jen Jensen; typical cost \$100-\$150 for a two day class, Th-F, or F-Sat.

The above classes may also have a small material fee.

Before the club contacts a master carver and makes a *commitment* for our club to sponsor a class, the club will need *commitments of interest* from enough club members. What is a "enough"? Depending upon the class, six to ten students. Serious Interest Sign-Up Sheets will be at our Sunday meeting. Please let the club know this Sunday! If you are interested, but cannot make the meeting, e-mail your particular interest to cedricheson@icloud.com.

(We understand that depending upon the final date some may have other commitments.)

MID-WIS. CHIPPERS WOODCARVING CLUB MAY 5, 2024 SHOW, COMPETITION & SALE AT THE OSHKOSH CONVENTION CENTER

Oshkosh is Event City. Make it a weekend. The day before our show you can check out the EAA Aviation Museum, Oshkosh Public Museum, Military Veterans Museum & Education Center, Paine Art Center & Gardens and more.



The Best Western Premier Waterfront Hotel & Conference Center connects to The Oshkosh Convention Center.

The Mid-Wis-Chippers Club website has current information, forms, articles, and photographs from club events and meetings. Go to: <https://midwisconsinchippers.weebly.com>



48th ANNUAL SHOW!

The Mid-Wis. Chippers needs volunteers now!

Help create a great woodcarving Show, Sale & Competition.

We need volunteers for hospitality, registration, admissions, & the club table.
Email cedricheson@icloud.com to volunteer or sign up at the club meeting.

Hospitality.

Hospitality involves:

1. Prepare Welcome Packets & Thank You cards before the show day. Mail thank you cards to non-attending raffle donors.
2. Distribute Welcome Packets on show day before 9 am. Place Table Number Cards in the proper location on Show tables, along with the welcome packets.

Registration Volunteers

Volunteer & Vendor Registration - At the show first thing (6 a.m.) to: (1) put up signs; and (2) register & wristband volunteers, exhibitors, and vendors and provide a show program to guide them to their tables. The times are from 6 am to the show opening at 9 am, these volunteers work shifts of an hour or more. At least four volunteers are needed. Also, order any needed wristbands.

Admissions Volunteers

Admissions involves taking money, placing wristbands on show attendees, providing show programs and directions. Wristband start and stop numbers are logged to track attendance. Also, checking in late arrival vendors, volunteers and Presenters. They get special exhibitor/volunteer wristbands. Lots of time slots from 9 am to 4 pm. Volunteers here typically work in 1-2 hour shifts.

Mid-Wis. Chippers Club Table Volunteers

Answer questions, sign up new members, sell club patches, hand out club newsletters, 2025 Show fliers and table registration forms. Set up Club history photo albums. Be an ambassador for the club, and woodcarving. Provide information about upcoming carving events and other club's shows and classes.

Distribute and collect Show surveys. Set up Posterboard displays on tables for any last minute exhibitor cancellations (there are usually one or two).

Volunteers here typically work in 1-2 hour shifts.

CALLING ALL CARVERS!

THE FRIENDSHIP CANE'S THEME FOR OUR 2024 SHOW IS WISCONSIN WILDFLOWERS & MUSHROOMS!

PICK UP A BLOCK TO CARVE OR WOODBURN AT SUNDAY'S MEETING.
RELIEF CARVING AND WOODBURNING WILL WORK WELL WITH THIS THEME!
OR INSERTS!!!! ARE YOU UP TO THE CHALLENGE?
IF NOT, MAKE ANY DESIGN FOR OUR POTPOURI FRIENDSHIP CANE.

Lots of wildflowers are native to Wisconsin:
Woodland Phlox
Pale Purple Cone Flowers
Black Eyed Susans
Compass Plant
Prairie Smoke
Prairie Spiderwort
Royal CatchFly ->
Bloodroot & more
See: wildlifeinformer.com/wildflowers-in-wisconsin
or www.uswildflowers.com



Many mushrooms grow on trees. Hen of the Woods is common on oak and maple trees and can be found on living trees. Chicken of the Woods (lower left). In a Friendship cane these etypes of carvings would look good as inserts on a carved bark tree. Use your imagination & skill.

Want to see Fungi Photos for ideas? Try these websites:

argobuilder.com

wisconsinmycologicalsociety.org

wisconsinmushrooms.com

www.pbase.com



Suggestion Box

To facilitate communications a Suggestion Box is set out during meetings to collect your ideas, and comments about club matters. The Board will review the submissions.

Do not use this box for payments,
e.g. dues, class fees, table registrations, etc.

See Club Treasurer Bill Tuchscherer for payments to ensure proper credit.



Friendship Cane Blocks - Time is Running Out!!!

It's not too late to pick up a block and finish it before the canes are assembled in April!

This is a **BIG fundraiser** for our club with lots of Show attendees buying tickets for this prize.

Our **goal** is to *create two new canes* which means we need 30-40 finished blocks; the more the merrier.

One Cane is Carver's Choice & the other has the theme: "**Wisconsin Wildflowers & Mushrooms**"
Finish up those Friendship Cane blocks and bring them in to the February meeting!

2024 Chippers Show Bucket Raffle Prize Donations

Please bring your donated items for our 2024 Show Bucket Raffle to the February, March & April club meetings. The sooner the better because it makes life so much easier for our raffle coordinators: Sara Richards, Josie Harzke, Steve Noll, Duane Foote, and Jackie Silva. If you cannot drop your donation off at one of the meetings, arrange for pick up by calling Duane Foote (920) 369-0327 or Sara Richards (210) 863-2185.

The Club needs donated items for our Big Show Fund Raiser - **The Bucket Raffle**.

Woodcarving related items are highly desired, but other interesting and fun treasures are valued too. The variety makes it a fun time for everyone at our show. Donate now. Bring them to the meeting and give them to one of the raffle coordinators (see above).

In the past, donations have included:

bird carvings, woodcarving books, sharpening strops, bench hooks, wine, wood cars, a chainsawed raccoon, handmade baskets, study casts, carving knives, coin collection, Packer football, used tool sets, gift baskets, hobby horse, birdhouse, pyrographic art, airbrush set, woodburned trivet, and much more.

Other donated items have been: a gift subscription to a wildlife artist magazine, ceramic art, art prints, gift baskets, bird feeders, walking stick blanks, cutouts, decoys, gift certificates.



Carving Magazines can inspire & teach. Here are the leading woodcarving magazines.

Chip Chats is a quarterly publication of the National Wood Carvers Association. For over 70 years this is the granddaddy carving organization in America. The prolific carving author E. J. Tangerman was associated with this magazine for many years. The magazine has come out of the pandemic revitalized. Famous for its show pictures, the Issues include book reviews, patterns, carving tips, how-to's, upcoming classes and events as well as great articles from carvers. Try it; you'll like it. Membership in NWCA is a great bargain at \$29 per year and includes a subscription to Chip Chats.

Wildfowl Carving Magazine in its 40th year is dedicated to decoy and decorative bird carving from songbirds to waterfowl to birds of prey, all sorts of birds are nestled within its pages. A one year subscription to this quarterly publication is \$41.95. Single issue price is \$12.95. Woodcraft of Appleton carries this. Wildlife Carving Magazine also publishes reference books on birds and step by step detailed carving books. If you are a bird carver, this will send your art soaring.

Woodcarving is a British magazine. Recent issue is about 82 pages and available from the Barnes and Noble bookstore in Appleton. A British take on woodcarving with how tos, patterns, and articles.

Woodcarving Illustrated is a popular quarterly carving magazine (\$24.99 per year). A recent issue was 98 pages. Published since 1997 by Fox Chapel Publishing each issue has lots of patterns, techniques, and projects. Every year or two, Fox Chapel also publishes special issues on **Whittling & Pyrography**. All these are excellent. Fox Chapel also publishes many great specialized carving books by well known artists..

Breakthrough Magazine bills itself as "The Magazine Devoted to the Serious Wildlife Artist." Breakthrough sponsors the biennial World Taxidermy and Fish Carving Championships. The strength of this magazine for carvers is habitat, which is important for both taxidermists and carvers. It is also very good on fish carving. They have published instructional books on Fish Painting, Waterfowl and Bird Finishing and a Habitat and Exhibit Manual. Check them out at: www.breakthroughmagazine.com. A four issue subscription is \$36.



Let Your Carving
Take Flight with
carving publications!

Windmill Pyrography Class



Jerry Bitter, Cedric Richeson, Terry Cheng, Linda Gomach, Dick Krummick, Paul Wolters



Diana Hanseder's Windmill



Dick Krummick's Windmill



Paul Wolter's Windmill



Woodcarving & Woodburning Classes

Carving & Pyrography Classes held at the Oshkosh Senior Center (OSC)

200 North Campbell Road, Oshkosh, WI tel: (920) 232-5311

Woodburning in the South Building; Carving in the North Building Woodshop.

Gene Bengel & Richard Krummick Power & Hand Carving Projects



Refresh skills and work on projects alongside fellow carvers.

This class is open to wood carvers using either power or hand tools.

Power tool carvers must bring a bench fan dust collector.

Only carvers with current machine safety training may use designated OSC shop power equipment.

Carvers without current machine training may carve using handtools and their own hand rotary tools (e.g. Dremels) using a bench pass available from Gene. Gene is available to instruct, guide, and problem solve to help you with your projects.

Mondays, 8:00 am. - Noon, February 5-26 (4 days; 8 hours total.)

Class size: minimum of 3 / maximum of 10.

Cost: \$40 for Oshkosh residents and \$45 for non-residents.

Woodshop Guided Hours

Wednesdays from 10 am - 2:30 pm

Woodshop time for you to use machines to work on your own projects.

Experienced volunteer woodworkers supply support as needed.

Cost \$5 (Oshkosh Resident) / \$6.50 (Nonresident)

Prerequisite: Machine Safety Training. If you plan an afternoon arrival please call ahead to advise.



Woodcarving & Woodburning Classes

Carving & Pyrography Classes held at the Oshkosh Senior Center (OSC)

200 North Campbell Road, Oshkosh, WI tel: (920) 232-5311

Woodburning in the South Building; Carving in the North Building Woodshop.

Linda Gomach - Portrait Pyrography Tuesday Mornings February 13 - April 30, 2024



A great class to learn how to woodburn human portraits.

Linda will teach you how to burn a portrait from a photograph that you bring to class. Learn to wood burn a realistic human portrait from a photograph onto a 9" X 12" Baltic Birch plywood plaque. Skills taught include: learning to transfer the pattern to wood; which tips to use for best shading; and how to burn eyes, nose, mouth and hair. Linda will work with you through the whole process.

Students to bring three copies of photograph copied to approximately 9 X 12. One colored copy and 2 black & white. Some previous pyrography experience helpful.

Tuesdays, 9:00 a.m. to 11:00 a.m., February 13 - April 30
(12 day class; 30 hours total)

Class size: Minimum 3 - Maximum 10.

Cost \$45 for Oshkosh residents and \$50 for non-residents. Baltic birch plaque and test board included.



Basic Machine Safety Training (Woodshop) - Jeff Becker

Any NEW participants wanting to use the OSC woodshop machines for classes or "Guided Hours" are required to attend machine safety training class. Both days are required. Training materials will be provided. Upon completion of this class participants may use designated machines in the woodshop. Training is good for one year from date of training.

Fridays. February 16 & 23 10 am - Noon

Register by Friday, February 9, 2024

Cost: \$5 Oshkosh Resident / \$7.50 (nonresident)

Woodcarving & Woodburning Classes

Carving & Pyrography Classes held at the Oshkosh Senior Center (OSC)

200 North Campbell Road, Oshkosh, WI tel: (920) 232-5311

Woodburning in the South Building; Carving in the North Building Woodshop.

Richeson & Krummick - Golden Eagle Pyrography



Woodburn a Golden Eagle Head in Profile on a 9" x 12" birch plywood plaque.

This project develops skill at burning a gradual tone, shading, and woodburning an eye.

Students bring their woodburning kit including burner, shader, writer and skew nibs, graphite paper, red pen, xacto or other craft knife, kneaded eraser, and masking tape.

Class will be provided with birch plaque and test board.

This is a Sue Walters design and the class will review Walters art and books. Her book "Pyrography Workbook" is recommended.

Intermediate skill level.

Thursdays, 1:00 - 3:00 p.m., March 7-28 (4 days; 8 hours total.) Register by March 5th.

Class size: minimum of 3 / maximum of 10.

Cost: \$25 for Oshkosh residents and \$30 for non-residents.

Woodshop Guided Hours

Wednesdays from 10 am - 2:30 pm

Woodshop time for you to use machines to work on your own projects.

Experienced volunteer woodworkers supply support as needed.

Cost \$5 (Oshkosh Resident) / \$6.50 (Nonresident)

Prerequisite: Machine Safety Training. If you plan an afternoon arrival please call ahead to advise.



*Places to Go Carving: Appleton, Berlin, Fond du Lac ,
Scandinavia, Oshkosh, Green Bay, Princeton, Waupaca, Wausau*

Thompson Center on Lourdes (TCoL), at St. Bernadette Center, 2331 E. Lourdes Drive, **Appleton**, WI
Room 209 at South Building (St. Bernadette School), (door by elevator).
Fridays, 9:00 a.m. to noon - Cost: \$2 daily fee. All ages.
New carvers are welcome! You must register ahead of time(920) 939-3088.
See www.thetcol.org for details.

Berlin Carvers have moved to Eastridge Community Center.
More information when available.

Fond du Lac Senior Center Woodcarving Club, 151 East 1st Street, Fond du Lac, WI 54935
tel: (920)322-3630, Mondays, 9:00 a.m. - 11:30 a.m.
Yearly membership (age 50+) is \$10. New members always welcome.
Call to register (920) 322-3630.

ADRC Woodcarvers Group (Aging & Disability Resource Center of Brown County)
300 S. Adams Street, **Green Bay**, Wisconsin, Tuesdays, 8:30 a.m. to 10:30 a.m. - Cost \$2/day
Bring hand tools (no power allowed), wood & project e.g. caricature, chip carving, bark, fish, animals,
holiday, etc. No classes, but experienced carvers will help re: tools, sharpening, painting, etc.

Iola Chippers & Sippers, Scandihaus Coffee Shop, 280 N. Main St., **Scandinavia**, WI
Tuesdays, Noon - 3:00 p.m.
No Fee. Informal group. All skill levels. New carvers welcome.

Oshkosh Seniors Center (OSC), North Building Woodshop, tel: (920) 232-5311
200 North Campbell Road, **Oshkosh**, Wisconsin
Woodshop safety training required for machine use in woodshop. (See Current newsletter).
Woodshop has Guided Hours to work on projects in woodshop on Wednesdays.
Classes offered in both North(Woodshop) and South Bldgs. See Newsletter.

Princeton Carvers, American Legion, 853 W. Main Street, **Princeton**, WI
Tuesdays, 8-11 a.m. - Cost: \$2 daily donation to the Legion.
An informal group of 4-6 people meet Tuesdays to carve and woodburn. New carvers welcome.

Waupaca Senior Center , 407 School Street, **Waupaca**, WI (715) 258-4437
Wednesdays 8:00 a.m. to 1:00 p.m. Enter at School Street entrance.
Yearly membership (age 55+) is \$15 -\$20 depending on residence. Waupaca
Woodcarving Club plus Senior Center carvers, typically 20-25 people meet.
New carvers welcome.

Wausau Area Carvers, Forest Park Village, 2901 N. 7th St., Wausau, WI
(South side of Building, Ground Level; door is marked "Legacy Woodworking Academy")
Tuesdays 10 a.m. to 1 p.m.; Thursdays 5:30 - 8:30 p.m.
Contact Cheryl Ruplinger at cherriruplinger@gmail.com

Woodcarving Annual Show Calendar

The Woodworking Show Milwaukee (Trade Show)

February 16-18, 2024 12-6 (Fri) 10-6 (Sat) 10-3 (Sun) Admission \$14 (for all 3 days)
Under 15 free Open to Public. About 50 vendors. Typical attendance ~7,000.

International Woodworking Trade Exhibition for veneers, **carving tools** and machinery, dovetail jigs, shop safety, dust collection, measuring devices, anything related to woodworking or DIY. Tools, adhesives, exotic woods, stationary machinery, dowels, legs, shop equipment, time savers, measuring devices, finishing tools and products, cabinet tools and hardware, turning tools and supplies, etc.
<http://www.thewoodworkingshows.com/buy-tickets.html>

Karve in 8

Saturday, April 20, 2024, 10:00 am to 4:00 pm.
Westby High School, 206 West Ave., **Westby**, WI
Free Admission, Demonstrations, Judged Competition, Vendors, Food
For more info: stevemichaels@westby-norse.org

The 31st Kettle Karvers Klub Artistry in Wood Woodcarving and Wood Sculpture Show

Sunday, April 28, 2024, 10:00 am to 4:00 pm.
Emil Mazey Hall, 5425 Superior Avenue, **Sheboygan**, WI
Demonstrations, Judged Competition, Vendors, Food
www.kettlekarvers.org

Oshkosh Bird Fest

Saturday, May 4, 2024 at **Lakeshore Park Pavillon**, Punhoqua Street, Oshkosh
6 a.m. -Noon Bring your binoculars
For more event information check the Bird Fest website: <http://www.oshkoshbirdfest.com>

The 48th Annual Mid-Wisconsin Chippers Woodcarving Show, Competition & Sale

"The Oldest Annual Woodcarving Show in the State of Wisconsin"
Sunday, May 5, 2024, 9:00 am to 4:00 pm. Admission: \$5 Age 12 & under free
The Oshkosh Convention Center, 2 North Main St., **Oshkosh**, WI
between the Leach Amphitheater & the Best Western Premier Waterfront Hotel.

The 56th International Woodcarvers Congress sponsored by the Affiliated Wood Carvers

Jackson County Fairgrounds, Maquoketa, Iowa
June 8-15, 2024 Instructors will be: John Engler, Ryan Olsen, Randy Hansen, Vic Hood, Roger Nadrchal, Carol Leavy, Bruce Shostak, Jan Jenson, Jeff Phares, and Alex Grabovetskiy.
Competitions, Seminars, Show Judges will be: Ryan Olsen, Roger Nadrchal, and Greg Wirtz
For membership & more information: www.woodcarverscongress.org

The 41st Annual Northeast Wisconsin Woodworkers Guild (NEWWG) Show

November 9 & 10, 2024
Denmark High School, 450 North Wall Street, **Denmark**, Wisconsin
9:30 - 4 Saturday; 9:30 -2:30 pm Sunday Food Concession; Bucket Raffle; Tools, Wood, Art for Sale!
Admission \$5; under age 12 free Free Parking
Contact: www.newwg.org

Artistry in Wood 2024
Kettle Karvers Klub
Woodcarving & Wood Sculpture Show
 April 28, 2024, 10 am to 4 pm (setup 7 am to 9 am)
 Emil Mazey Hall
 5425 Superior Ave, Sheboygan, Wisconsin www.kettlekarvers.org

Print this entry form, fill it out, and send it with check or money order to:

Bob Lawrence
 2217 Brookfield Court
 Sheboygan, WI 53081

For more information, call Bob at 920-458-4947 or email bob.kettlekarvers@att.net.

Name:		
Address:		
City:	State:	Zip:
Phone Number:		
Email Address:		
Number of tables needed at \$25 per table:		
		x \$25
Total:		

◀ Return entry form with fee before April 10, 2024. Include a self-addressed stamped envelope.

- ◀ Make checks payable to **Kettle Karvers Klub Inc.**
- ◀ If sharing a table, each must pay table fee.
- ◀ Table covers to be supplied by entrant.
- ◀ Check in at the front door for your table number.
- ◀ Participants agree not to leave show prior to **4 pm.**
- ◀ Club members who volunteer to work during the show receive one free table.
- ◀ All Wisconsin sales tax due is the responsibility of the individual carver selling his art.

Signed: _____

Artistry in Wood 2024
Kettle Karvers Klub
Woodcarving & Wood Sculpture Show
April 28, 2024, 10 am to 4 pm (setup 7 am to 9 am)
Emil Mazey Hall, 5425 Superior Ave, Sheboygan, Wisconsin
www.kettlekarvers.org

Award Categories

(Limit One Entry per Category – Total of Three Categories)

Wood – Painted and Unpainted Combined

- Abstract/Ornamental
- Animal
- Bark Carving
- Bird of Prey/Game Bird
- Caricature
- Chip Carving
- Fish
- Group
- Human
- Miscellaneous (examples: chainsaw, gunstock, intarsia, woodturning)
- Relief
- Shorebird/Waterfowl
- Songbird
- Walking Stick/Cane □ Woodburning

Show Rules

Time: Judging takes place at **8:00 am**. All carvings to be judged must be registered and on proper table for judging by **7:45 am**. **NO EXCEPTIONS**

1. A maximum of one entry per carving category is allowed (three category limit). Master class is an open category and two entries are allowed.
2. Only carvers having a display table can enter judging competition. Club members who work majority of show day are the exception; with show coordinator approval, they can enter in competition without having a table.
3. All names or identification must be concealed on the carving. Judging number should be visible.
4. You cannot retreat to a lower classification if you have won any ribbon in a higher class.
5. Carvings entered for competition must have been carved within the last year and must not have been entered in our previous year's show.
6. As this is a woodcarving show, no production pieces are allowed. All carving items must be created and carved in wood by the individual present at the show.
7. Categories in each class include painted and unpainted carvings.
8. If only one carving is entered in a category, judges have authority to eliminate the category and place the carving in another appropriate category. If carving cannot be reassigned to another category, ribbons will be awarded using a points method: first place for 96-120 points, second place for 75-95 points, and third place for 60-74 points.
9. Judges may reassign entries to another class at their discretion.
10. Entries in group category (two or more carvings) must be mounted on one base - not separate items.
11. Advanced and master class carvings, including finishing/painting and habitat, must be solely the creation of the person entering the carving. If an entry is a collaborative effort, all participants must be listed on the judging entry blank.
12. Carvings done partially or entirely in a class where an instructor provided any hands-on assistance may not be entered in competition.
13. One person from the judging committee will be available in the judging room prior to 7:45 am to assist in placing carvings in their proper category.
14. No display lighting or visual effects are allowed in competition.
15. Table Fee: \$25. Club members who volunteer to work during the show receive one free table.

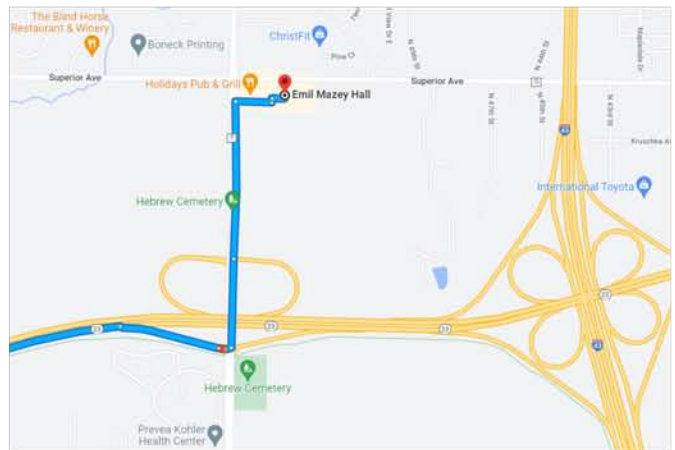
Classifications

Novice: Entrant has never won two or more blue ribbons in any competition.

Intermediate: Entrant has won two or more novice class blue ribbons in any competition. May use roughout duplicates. May use driftwood, etc., for habitat. All pieces must be permanently dated.

Advanced: Entrant has won two or more intermediate class blue ribbons or one Best of Show ribbon in any competition. All pieces must be permanently dated.

Master Class: Entrant has won two Best of Show awards. Master Class entries compete for Master Class ribbons but are not eligible for the Best of Show award.



Judging Procedure :

All judging is done on a point system (40 points possible per carving, per judge).

- 10 points – Creativity
- 10 points – Workmanship
- 10 points – Detail
- 10 points – Quality of Finish

The carving in each category that receives the highest number of points is awarded a first place ribbon. The carving with the second highest number of points is awarded a second place ribbon, etc. In case of a tie, dual ribbons are awarded. If only one entry in a category, ribbon will be awarded using the point system.